

There Is No Rose

Anonymous, 15th Century

René Clausen

The musical score is arranged for Cello and Harp. The Cello part begins with a *mf cantabile, rhapsodic* instruction. The Harp part is marked *mp*. The score includes a vocal line with lyrics: "There_ is no rose of_ such ver - tu as is the rose that bare Je - su, al - le - lu - ia, al - le -". The score is divided into systems with measure numbers 6, 13, 21, 25, 29, and 33. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *rit.* at the end of the first system. The Harp part includes chord markings: F# and Ab, Bb.

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lu - ia.

F#

Detailed description: This system contains measures 35 through 39. The vocal line begins with a long note on 'lu' followed by a phrase 'ia.' with a long horizontal line underneath. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A fermata is placed over the final chord of the system, which is marked with an F#.

40 *mf* For in this rose con - tain - ed was heav'n and

44 *dolce*

Detailed description: This system contains measures 40 through 48. Measure 40 is marked with a box containing the number 40 and the dynamic *mf*. The vocal line has the lyrics 'For in this rose con - tain - ed was' followed by a long line, then 'heav'n' with a long line, and finally 'and'. Measure 44 is marked with a box containing the number 44 and the dynamic *dolce*. The piano accompaniment consists of eighth-note patterns in both hands.

49 earth in lit - tle space. Res mir - an - da.

E \flat , B \flat A \flat E \flat , A \sharp , B \sharp

Detailed description: This system contains measures 49 through 53. Measure 49 is marked with a box containing the number 49. The vocal line has the lyrics 'earth in lit - tle space.' followed by a long line, then 'Res mir - an - da.' with a long line. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. Chord changes are indicated as E \flat , B \flat and A \flat in the first part, and E \flat , A \sharp , B \sharp in the second part.

54

C# *mf*

Detailed description: This system contains measures 54 through 58. Measure 54 is marked with a box containing the number 54. The vocal line has a long note followed by a long horizontal line. The piano accompaniment features chords in the right hand and eighth-note patterns in the left hand. A chord change to C# is indicated, along with the dynamic *mf*.

58 62 *mp*

Al - le - lu - ia,

67

res mir - an - da. par - es for - ma.

72 *mf*

The an - gels sang - en the

76

shep - herdsto, the an - gelssang - en the shep - herds to, the an - gels sang - en the

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79 *mf*
shep-herdsto, Gau - de -

85 *mp*
a - mus, gau-de - a - mus, gau-de - a - mus.

89 *mp* 94
Al - le - lu - ia, res mir-

98 *rit.* *a tempo*
an - da, par - es for - ma.

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102 *mp* 105

There_ is no rose of_ such ver - tu as is the rose that bare Je -

, *mp* 111 115

su. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

121 *p*

lu - ia, There_ is no rose.

125 *mp* *rit.*